

Crois  
**QUATUORS**  
Pour deux Violons, Alto et Basse.  
Dédiés à Monsieur  
Ignace Kleinwächter  
et Composés par  
**J. P. PIXIS.**  
Euv. 69. Prix 7<sup>f</sup>. 50<sup>c</sup>.  
N<sup>o</sup> 3.

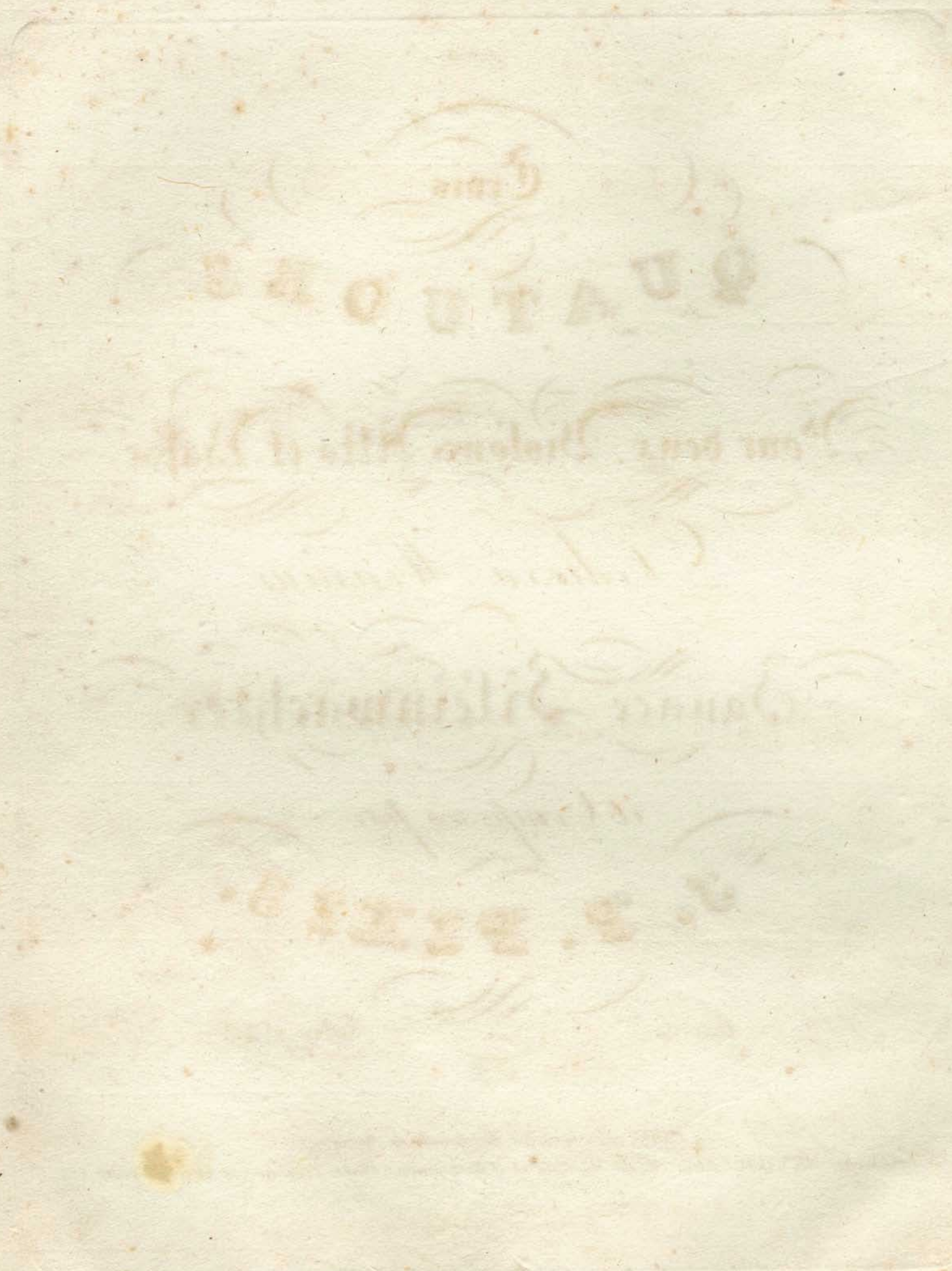
à PARIS, chez tous les Marchands de Musique.  
à LYON, chez ARNAUD, Editeur, M<sup>d</sup> de Musique et d'Instrumens, Place Fromagerie et Rue Gentil, N<sup>o</sup> 1.

Propriété de l'Editeur.

N.

*L. Arnaud*







Violino 1<sup>o</sup>

Musica  
#3285  
no. 3



## VIOLINO PRIMO

## III. QUATUOR

Allegro Giusto  $\text{♩} = 144$ .

J. P. PIXIS Op. 69.

musical score for Violino Primo, III. Quatuor by J. P. Pixis, Op. 69. The score is in G major, 2/4 time, and consists of 14 staves. It features various musical notations including dynamics (p, rf., mf., ff., Dim., Dol., tr), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and a repeat sign.



VIOLINO PRIMO

3

Musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and performance markings:
 

- Staff 1: *p*
- Staff 2: *Dim.*, *pp*, *Cres - - cen - - do*
- Staff 3: *tr*, *rf. p*, *p*
- Staff 4: *rf.*
- Staff 5: *F*
- Staff 6: *rf.*, *rf.*, *rf.*, *rf.*, *rf.*, *rf.*, *p*
- Staff 7: *Dol.*
- Staff 8: *rf.*, *p*
- Staff 9: *Dimi - - - - - nuen - -*
- Staff 10: *do pp*

 The score features complex melodic lines with many slurs, trills, and rapid passages.



## VIOLINO PRIMO

4

VIOLINO PRIMO

rf. > > >

> P rf. P

mf. P

Dim - - - nuen - - - do P

rf. Dol. 5 5 5 5 5 Dim.

rf. P Cres -

- cen - - - do mf. rf. rf. rf. rf. rf.

F tr rf. rf. rf. rf. rf. do FF

rf. Cres - - - cen - - - do

P P

P Cres - - - cen - - - do rf. P

Dol.

PP

Cres. rf. rf. rf. F



Allegro  $\text{♩} = 88$ . VIOLINO PRIMO

MINUETTO.

5

*p* *mf.* *p* *Cres - - cen - do* *mf.* *p* *rf.* *rf.* *rf.* *tr* *rf.* *4* *p* *cres - - cen - - - do* *f*

TRIO.

Scherzando

*p* *rf.* *p* *rf.* *p* *1* *p* *p* *rf.* *mf.* *p* *D.C. al Minuetto*



ANDANTE

♩ = 96.

Violino Primo musical score, page 6. The score is in 2/4 time, key of D major. It features various musical notations including dynamics (p, mf, pp, rf, F, FF), articulation (tr, <, >), and performance instructions (Maggiore, Dol., Cres, Diminuendo, Crescendo). The piece concludes with a double bar line.



VIOLINO PRIMO

7

mf.

rf.

p

mf.

F

Dim.

p

tr

Dim. - - - nuen - - - do

p

Dol.

PP

ALLEGRETTO

Moderato.

♩. = 52.

6/8

p

Dim.

PP

mf.

Poco piu Mosso.

p

rf.

PP

p

p

mf.

1<sup>ere</sup> fois.

2<sup>e</sup> fois.

p

mf.

Dim.

p

1<sup>ere</sup> fois.

2<sup>e</sup> fois.

Tempo 1°.

1

6/8

mf.

p



## VIOLINO PRIMO

*p* *mf.*

*Dol.* *p* *p*

*mf.* *p* *mf.*

*p* *p*

*p*

*Cres - cen - - do* *f*

*rf.* *rf.* *rf.* *p*

*1<sup>ere</sup> fois.* *2<sup>e</sup> fois.*

*rf.*

*p* *f*

*p* *f* *p*

*1<sup>ere</sup> fois.* *2<sup>e</sup> fois.*

*Crescendo*

*f* *rf.*



VIOLINO PRIMO

9

rf. rf. rf. rf.

Dol. Allegro  $\text{♩} = 144.$

mf.

P

F

mf. rf. P rf. P

mf. Cres. P

mf. P Dimi - nu -

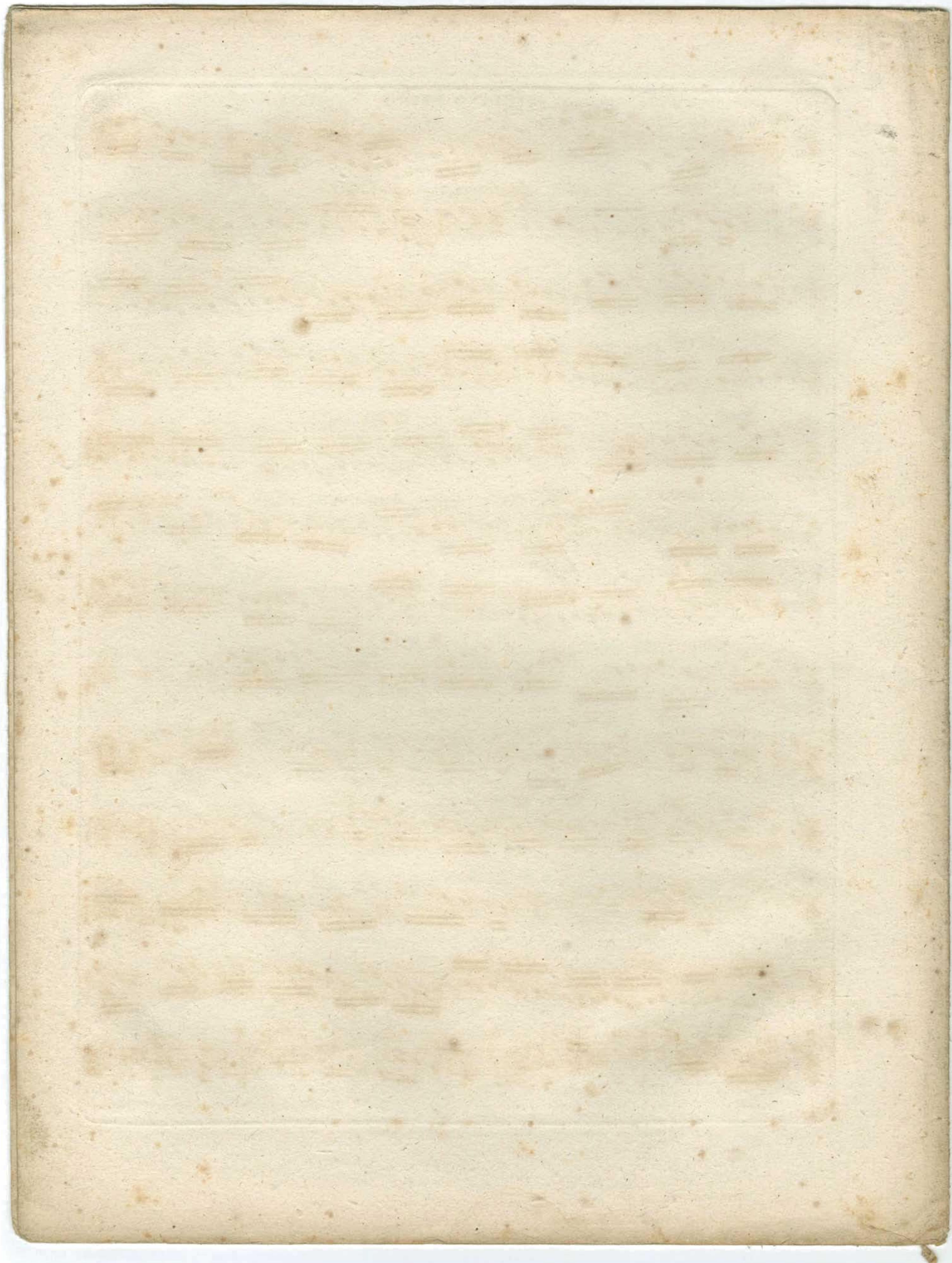
en - do

Tempo 1°

F P Una Corda Marcato Cres - cen - do F

Piu lento 255.A.







Violino 2<sup>o</sup>

Music

#3285

no 3



## III. QUATUOR

J. P. PIXIS Op. 69.

All.° Giusto.

*p* *<* *>* *<* *>* *<* *>* *<* *>* *p*

*rf.* *Dim.* *rf.* *rf.*

*rf.* *rf.* *mf.* *rf.* *p*

*Dim.* *F* *p*

*p* *Dim.*

*rf.* *p* *3* *3* *Cres - - cen - - - do*

*rf.* *3* *3*

*mf.* *rf.* *rf.* *rf.* *rf.* *F*

*rf.* *rf.* *Cres - - cen - rf. - - - do rf.* *FF*

*p* *Dim.* *pp* *Crescendo*

*rf.* *p*

*rf.* *rf.*

*rf.* *p* *p*



VIOLINO SECONDO

3

Dim - - nuen - - do

Dimi - - nu - - en -

do

Cres - - cen - - do

Cres - - cen - - do

Cres - - cen - - do

255. A.



## VIOLINO SECONDO

Allegro  
MINUETTO 









TRIO 









ANDANTE 





VIOLINO SECONDO

5

Dim. PP

Maggiore

rf. F

Cres - - cen - - do FF

Dimi - nuen - do

rf. rf. p PP

F

mf. rf. > P

Dim

P

Dimi - - -

nu - - - en - - - do PP



## Moderato

235. A.

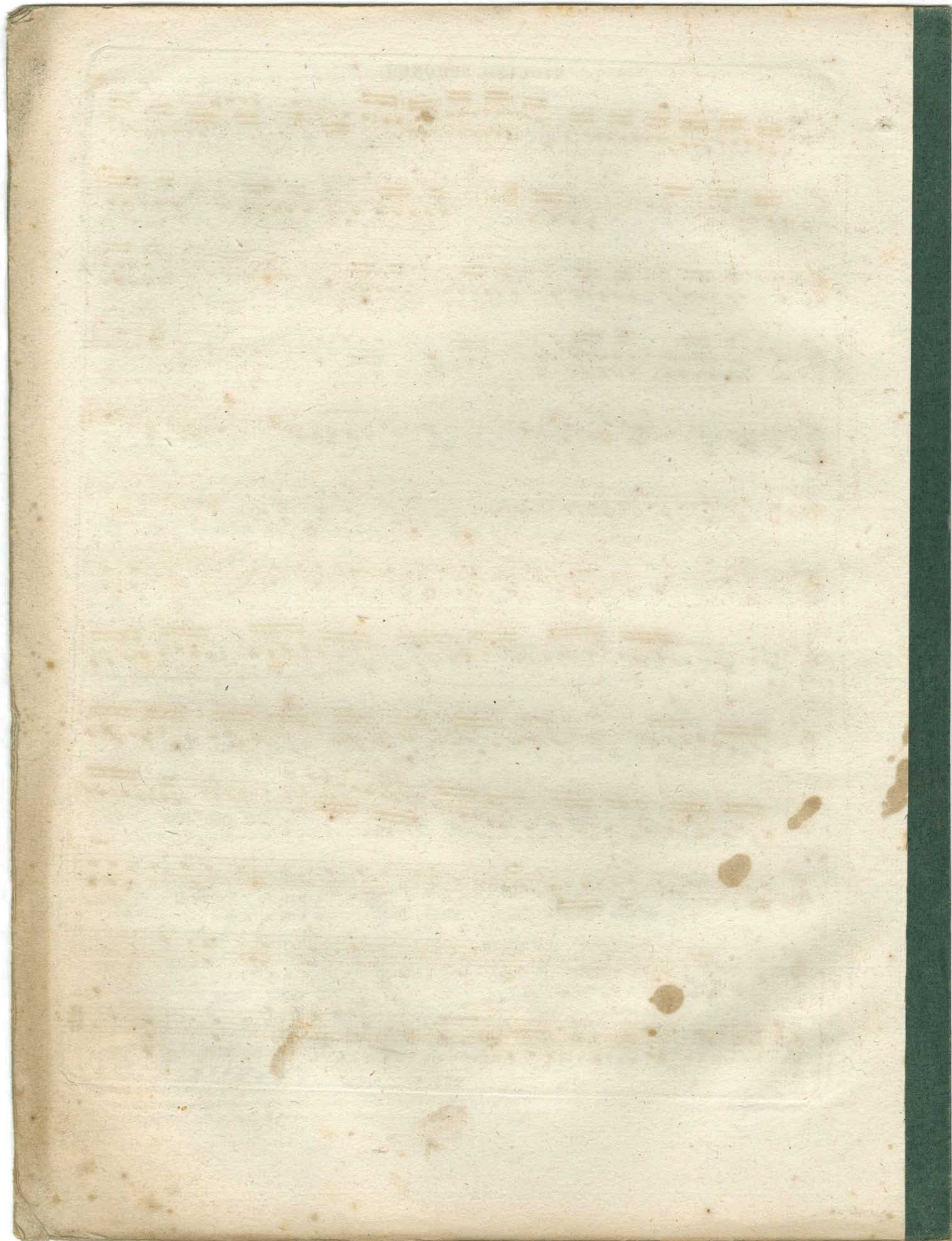


VIOLINO SECONDO

7

F P 6 P  
 1<sup>ere</sup> fois. 2<sup>e</sup> fois.  
 F rf. rf. P Allegro  
 P mf. P rf. F  
 P rf. P mf. Cres. P mf. Pizz.  
 4 Colarco F  
 Piu lento Tempo 4°. Crès - - - cen - - - do 3 F Fine  
 PP Marcato







Alto.

Music  
#3285  
no. 3



## III. QUATUOR

Allegro giusto

J. P. PIXIS. Op. 69.

15 staves of musical notation for the Alto part. The score includes various dynamics and articulations:

- Staff 1: *p*, *<* *>*
- Staff 2: *p*
- Staff 3: *rf.*, *Dim.*, *p*, *rf.*, *rf.*, *rf.*
- Staff 4: *rf.*, *mf.*, *rf.*, *p*
- Staff 5: *p*, *F*
- Staff 6: *Dim.*, *p*, *rf. p* (3), (3)
- Staff 7: *Dim.*
- Staff 8: *rf. p*, *Cres - cen - do*, *mf.*, *rf.*, *rf.*
- Staff 9: *rf.*, *rf.*, *F*, *rf.*, *rf. Cres - rf. cen - do*
- Staff 10: *FF*, *p*
- Staff 11: *Dim.*, *PP*
- Staff 12: *Cres.*, *rf.*, *rf.*
- Staff 13: *rf.*, *F*
- Staff 14: *rf.*, *rf.*, *rf.*, *rf.*, *rf.*, *1*, *p*



## ALTO

5

*p*

*rf.* *p* *Dimi - nuen - do*

*pp*

*mf.*

*p* *rf.* *p* *mf.*

*Dimi - nuen - do*

*p* *rf.* *p*

*Dim.*

*rf.* *p* *Cres - cen - do*

*mf.* *rf.* *rf.* *rf.* *rf.* *F*

*rf.* *rf.* *rf.* *rf.* *FF*

*p* *p*

*p* *Cres - cen - do* *rf.* *p*

*pp*

*Cres - cen - do* *rf.* *rf.* *rf.* *F*







mf. P mf. P

mf. Dim. PP

Maggiore P

rf. < F Cres.

- cen - do FF rf rf P

Diminuendo PP

F

mf. rf. P mf.

F rf. Dim. > > P

P

Dimi - nuendo PP



## ALLEGRETTO

Moderato.

Dim.  $p$   $pp$   $mf.$   $p$

$rf.$   $pp$   $mf.$   $p$

$mf.$   $p$   $mf$   $p$

$4^{re} \text{ fois.}$   $2^{e} \text{ fois.}$  Tempo  $4^{o}$   $p$

$FP$   $p$   $mf.$   $p$

$rf.$   $mf.$   $p$   $p$   $3$

$p$   $rf.$   $rf.$

Cres - cendo  $F$   $p$   $4^{re} \text{ fois.}$   $2^{e} \text{ fois.}$

$6$   $mf.$



## ALTO

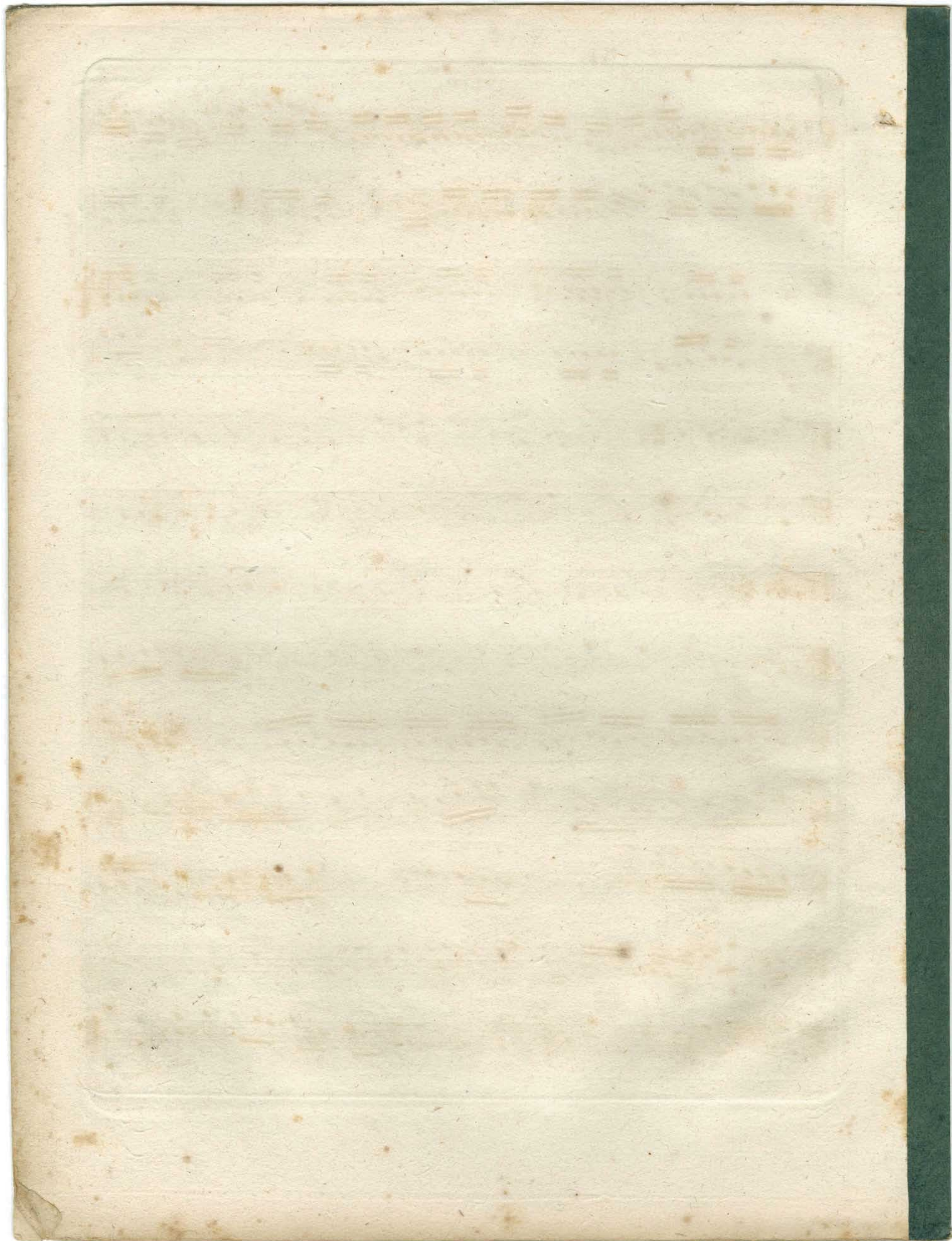
7

*p* *f* *p* *f* *1<sup>re</sup> fois.* *2<sup>e</sup> fois.* *rf.* *rf.*

*Allegro* *p* *mf.* *> p* *mf.* *F* *p* *rf.* *p* *mf.* *Cres.* *p* *mf.* *p* *mf.* *P Pizz.* *Colarco* *Fine*

*Tempo 4°* *Marcato* *Cres - cen - do* *F*







Basso

Music  
#3285  
no. 3



## III° QUATUOR

All.<sup>o</sup> giusto.

J. P. PIXIS Op. 69.

Violoncello score for III° Quatuor by J. P. Pixis, Op. 69. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The piece begins with a piano (p) dynamic and a half note G. The first staff has a crescendo leading to a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic.



VIOLONCELLO

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various dynamics (rf., mf., p, pp, ff, F), articulation marks (accents, slurs, hairpins), and performance instructions (Diminuendo, Crescendo). The lyrics 'Dimi - - - - - nuen - - - - - do' are written across the staves. The score ends with a double bar line and the letter 'F'.

rf. rf. rf. P < >

mf. p PP

Dimi - - - - - nuen - - - - - do

mf. p

rf. p

mf. p

Diminuendo

rf.

p Dim.

rf. p Cres - - - - - do rf.

rf. 5 F rf. rf. rf. rf.

FF p

Cres - - - - -

- cen - - - - - do P PP

rf. p

Cres - - - - - do F



## VIOLONCELLO

Allegro.

## MINUETTO.

First system: Bass clef, key of D major (F#), 3/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F.

Second system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf., P, mf., P.

Third system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: rf., P.

Fourth system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F, rf., P.

Fifth system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: rf., rf., rf., P.

Sixth system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: Cres - cen - do, F.

## TRIO.

First system: Bass clef, key of D major, 3/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: Pizz., P.

Second system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: Colarco, rf., P, rf., P.

Third system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: Pizz., Colarco.

Fourth system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: rf., rf.

Fifth system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: rf., P.

Sixth system: Bass clef, key of D major. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: D.C. al Minuetto., mf., P.



VIOLONCELLO

5

ANDANTE

p  $\text{mf.}$  p  $\text{mf.}$  p  $\text{mf.}$  p  $\text{Dim.}$  pp  
 Maggiore  
 rf. f  $\text{Cre - - cen - - do}$  ff rf. rf.  
 p  $\text{Dim.}$  pp  $\text{Cres.}$  f  $\text{rf.}$  f  $\text{Dim.}$  p  $\text{Dim.}$   
 p  $\text{mf.}$  rf. f  $\text{Dim.}$  p  $\text{Dim.}$   
 Dimi - - nuen - - do pp



## VIOLONCELLO

## ALLEGRETTO

Moderato.

Violoncello musical score for *ALLEGRETTO Moderato.* The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *rf.* (riforma), *FP* (forzando), *Cres.* (crescendo), and *F* (forte). There are also performance markings like *Dim.* (diminuendo), *Poco piu Mosso*, and *Tempo 4°*. The score features several repeat signs and first/second endings. The piece concludes with a final *F* (forte) dynamic.



# VIOLONCELLO

7

The musical score for Violoncello on page 7 consists of 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), *rf.* (riforma), *pp* (pianissimo), and *Pizz.* (pizzicato). Performance instructions include *Allegro*, *Colarco*, and *Tempo 4°*. The score features repeated sections marked "4<sup>re</sup> fois." and "2<sup>e</sup> fois.". The piece concludes with a "Fine" marking. At the bottom center, the page number "255 A." is printed.



